



AN EXHIBITION AND AUCTION OF ANTIQUE SLOT MACHINES, PINBALLS AND MECHANICAL MUSIC ITEMS.

**ILLUSTRATED
AUCTION
CATALOGUE**

**EUROPE'S PREMIER EXHIBITION & AUCTION OF
ANTIQUÉ SLOT MACHINES, PINBALLS,
JUKEBOXES, MECHANICAL MUSIC
_____ AND ASSOCIATED ITEMS _____**

**TO BE HELD AT:
THE NEW HORTICULTURAL HALL
GREYCOAT STREET
VICTORIA, LONDON, SW1**

SUNDAY 18th OCTOBER 1987

**AUCTION COMMENCES 11.00 a.m.
VIEWING SATURDAY 17th 11.00 a.m.—8.00 p.m.
SUNDAY 18th 10.00 a.m.—11.00 a.m.**



INTRODUCTION

Coin-operated amusement machines have always been made to attract the public to play them. Their design should therefore be one that had popular appeal at the time it was made and offer value for the coin inserted.

It is thus not surprising that for many years some members of the public have chosen to use old amusement machines as decorative and fun objects in their homes. They were once obtainable at ludicrously low prices and even with the increase in their value over recent years they are still inexpensive compared with paintings, sculptures and other objets d'art.

In addition to those who aspire to have the occasional odd machine in their home has grown an increasing number of serious collectors. Their main interest may centre on a love of things mechanical, the satisfaction to be derived from restoring a damaged and neglected machine to its former glory or an interest in the history of the various manufacturers, so poorly documented, and the innovations they created.

They have certain characteristics shared by all collectors, no matter what it is they are collecting: an interest in the collections of others, always comparing them with their own, a burning desire to acquire certain pieces that have so far eluded them, the thrill of the hunt and the feeling of triumph and elation when something highly desirable is eventually secured.

Like so many things, this hobby first became popular in the United States. As the manufacturing giants were American and the first fruit machine an American invention they are thus regarded as part of America's national heritage. The collecting and research in America tends to concentrate on gambling machines, the non-gambling machines they term arcade machines being relatively neglected. Their research ignores and overlooks the fact that Europe was the cradle of the industry, at one time far more advanced than America, and that many innovations claimed as American had been known in Europe much earlier.

The serious collection and study of amusement machines in Britain is comparatively young, the first exhibition being held in Sheffield in December 1974, the first large sale - by Sotherby's - on 9th April 1975.

Ten years later Arcadia 85 is the largest exhibition of veteran amusement machines ever assembled in Europe and is giving the leading British collectors a chance to display their treasures, see those of others assembled in one place and welcome the general public to share their delight and pleasure in these examples of mechanical entertainment.

Everyone attending on the Saturday will also have the opportunity of buying one in what is anticipated will be the largest auction of these devices ever to be held in Europe.

Few people realise the tremendous number of different amusement machines that have been manufactured. In the United States alone in the eight years 1932 to 1939 over 2,000 different models appeared. A comprehensive history would thus run to many volumes which would need a syndicate of experts to write.

Further information is always obtainable from members of the Penny Slot Preservation Society affiliated to the Pinball Owners Association.

Jon Gresham





AN EXHIBITION AND AUCTION OF ANTIQUE SLOT MACHINES, PINBALLS AND MECHANICAL MUSIC ITEMS.

INTRODUCTION TO THE ARCADIA 87 AUCTION CATALOGUE

Jon Gresham's introduction to the ARCADIA 85 Auction Catalogue is worthy of reprinting as it tells some of the history of the collecting of coin-operated amusement machines. In fact the entire 85 Catalogue deserves re-reading as it is packed with historical notes and is a work of reference in itself.

For ARCADIA 87 we have kept the catalogue simple and to the point rather than repeat the historical notes from the previous work. For those requiring further reading on the subject of coin-operated amusement machines, subscription to our excellent club magazine is highly recommended. Published monthly, the 'PINBALL PLAYER' is divided into three independent sections, each with a specialist editor. Thus we are able to cater for the tastes of the Pinballers, Slotters and Jukebox fanatics.

The club, which has now outgrown its own name, is the PINBALL OWNERS ASSOCIATION. It is the only organisation of this type in the world and our membership is truly international.

The club has held an annual Convention since its formation in the mid-70's. However, in 1985 we took the big step of opening our doors to the public and adding a large auction to the attractions. The event, which took place in Lancashire, was a success well beyond our expectations and we were encouraged to move to an even bigger venue, in central London, for our 1987 show.

The auction entries represent the broadest spectrum of our hobby. There is something for everyone in this sale. Many items have been entered without reserves and prices will probably range from £5 to £500. The catalogue has been compiled using the descriptions supplied by the sellers of the items entered and therefore you are advised to inspect the lots during the Saturday. If you wish to closely inspect, or play, any particular lot prior to the sale, please apply to the auctioneer's clerk who will be holding the keys. When bidding, please remember that a 5% buyer's premium will apply. This means that if the hammer price is £100, you will be asked to pay £105.

Over 200 lots have been entered for the sale and the auctioneer will keep the sale moving at quite a pace. There will be a lot of faces in front of auctioneer Kevin Gamling, himself a keen slotter, and the auction niceties of a wink or a nod are out. If you want to bid then raise your hand, stand up, call out or whatever, but make sure that he has a chance to see your bid.

Those considering bidding for machines in the auction are advised to register with the auctioneer's clerk, either during the Saturday or immediately before the auction on the Sunday morning. Registered bidders will have the benefit of reserved seating and will be saved the inconvenience of giving details to the clerk during the auction.

I hope you all pick up a bargain, and most important: enjoy yourself at ARCADIA 87.

Roger Gillman.

Notes

- Lot No. 1** **WIN-A-GUM**, wall machine, 1d play, 1950's, made by Oliver Whales. Excellent original condition. 32"x18"x6".
- Lot No. 2** **DUCHESS**, German built one-arm bandit, distributed by Ruffler and Walker. Early 1960's model. In need of restoration. 26"x17"x10".
- Lot No. 3** **NESTLES CHOCOLATE VENDING MACHINE**. As seen on railway platforms in the 1930's. Strong metal case, vending "tablets" (still obtainable) of chocolate. 26"x5"x5".
- Lot No. 4** **BACK THE WINNING POP STAR**. (Marty Wilde, Billy Fury, Adam Faith etc) Electric wall machine. Penny play, reasonable condition. 26"x22"x8".
- Lot No. 5** **B.D.R.** (Brecknell, Dolman and Rogers) Three reel slot machine. 6d play. 1950's. Unusual horizontal reels and visible payout mechanism. Good working order. 20"x14"x14".
- Lot No. 6** **American mechanical Pintable**, 12"x20"x39".
- Lot No. 7** **SELECT IT**. O. Whales wall machine, very good condition, missing door lock. 32"x18"x7".



Lot No. 15



Lot No. 11

- Lot No. 8** **STARS OF THE SILVER SCREEN**.
- Lot No. 9** **BALLOONS**. Arcade skill game, two players, 2p play. First player to catch 5 balls through the hoop wins. 6'3"x3'2"x16".
- Lot No. 10** **CLOCK**
- Lot No. 11** **FIVEWIN**. Bryan's, 1d play. Like all Bryan's machines, this has those little extras which set it aside from other Allwins. In this case it is a variable payout of up to 6d, which can be changed manually. 2'6"x18"x7".
- Lot No. 12** **ARCADIAN**. Aristocrat mechanical slot machine, working order on 1p play. 24"x15"x16".
- Lot No. 13** **BRAN TUB**. Bryan's gift vendor. The prize collecting arm can be moved around the surface of sawdust in the tub and always collects a prize. Magic? – No, prizes are held in slides behind the mechanism.
- Lot No. 14** **SEEBURG EDS 160**. 1962. A typical 1960's Coffee Bar Jukebox with screen printed glass obscuring much of it's playing mechanism.
- Lot No. 15** **PAYRAMID**. Bryan's. Interesting skill game, catching ball bearings with a set of moving forks.

Notes

- Lot No. 16 DRAW BELL.** Bars. Three reel, electro-mechanical, floor standing slot machine. Good working order, cabinet needs restoration. 6d play, 1940's. 56"x26"x22".
- Lot No. 17 THE FAIRY,** Fortune teller. Unusual, simple wall machine. 1920's. 2'x2'x5".
- Lot No. 18 PREMIERE.** Brabo. Gum and card vendor. 6d play. Clean, working order, 1950's. 14"x13"x5".
- Lot No. 19 CHALLENGER.** Bradley. 1d play. Attractive oak case. 1930's model. The display of columns of old pennies was an irresistible draw in arcades of yesteryear. 36"x23"x9".
- Lot No. 20 CASH TILL.** National. Some restoration needed. 16"x18"x18".
- Lot No. 21 HI-TOP.** Mills. 6d play. 1950's.
- Lot No. 22 DODGE CITY.** Three reel wall-mounted gaming machine. Oak case with mirrored and cast metal detailing. Good condition. 1950's. 29"x18"x9".
- Lot No. 23 FORTUNE TELLER.** Floor standing. 1d. A number of radio valves intermittently light up, reflected by a centrally positioned chromed "crystal ball", a card is then dispensed. 66"x21"x21".



Lot No. 24



Lot No. 19



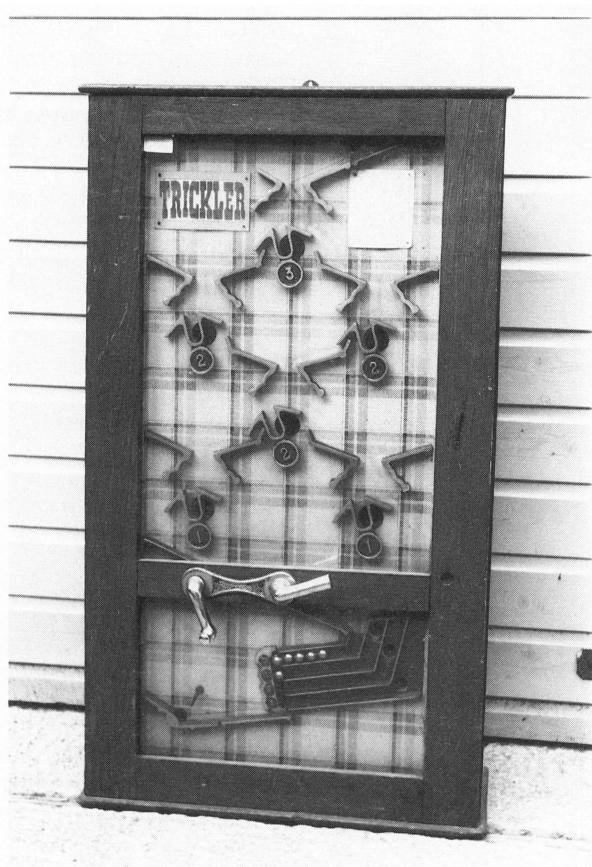
Lot No. 25

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- Lot No. 24 PENNY LINE.** 1d play. Electro-mechanical with a popular football pools theme. Restored. 36"x30"x8".
- Lot No. 25 BLACK CHERRY.** Mills. Interesting three reel slot machine with raised cherries on castings.
- Lot No. 26 CORINTHIAN 15.** BCM/Abbey. Bagatelle, traditional style, c. 1930. With hand held cue for shooting the balls. 21"x15"x3".
- Lot No. 27 TRICKLER.** Bryan's. An interesting mechanical game of skill. 1957. 48"x24"x7".
- Lot No. 28 EMPTY CABINET.** 48"x14"x14".
- Lot No. 29 CHANGE MACHINE.** 30"x7"x5".
- Lot No. 30 GOVERNOR.** Jennings. 3 reel fruit machine. 2 plays for 5 pence. 1960's. Good working order. 28"x16"x16".
- Lot No. 31 BAL AMI SUPER 40.** c.1958. Super compact and super looking. This jukebox was manufactured by Bal Ami in England. This example is the rarest of the series being the deluxe version with illuminated front panel. In good restored condition and excellent playing order.
- Lot No. 32 WHAT'S MY LINE.** Wall machine, 1p. A good interesting skill game, filling columns with balls to win. 36"x24"x7".



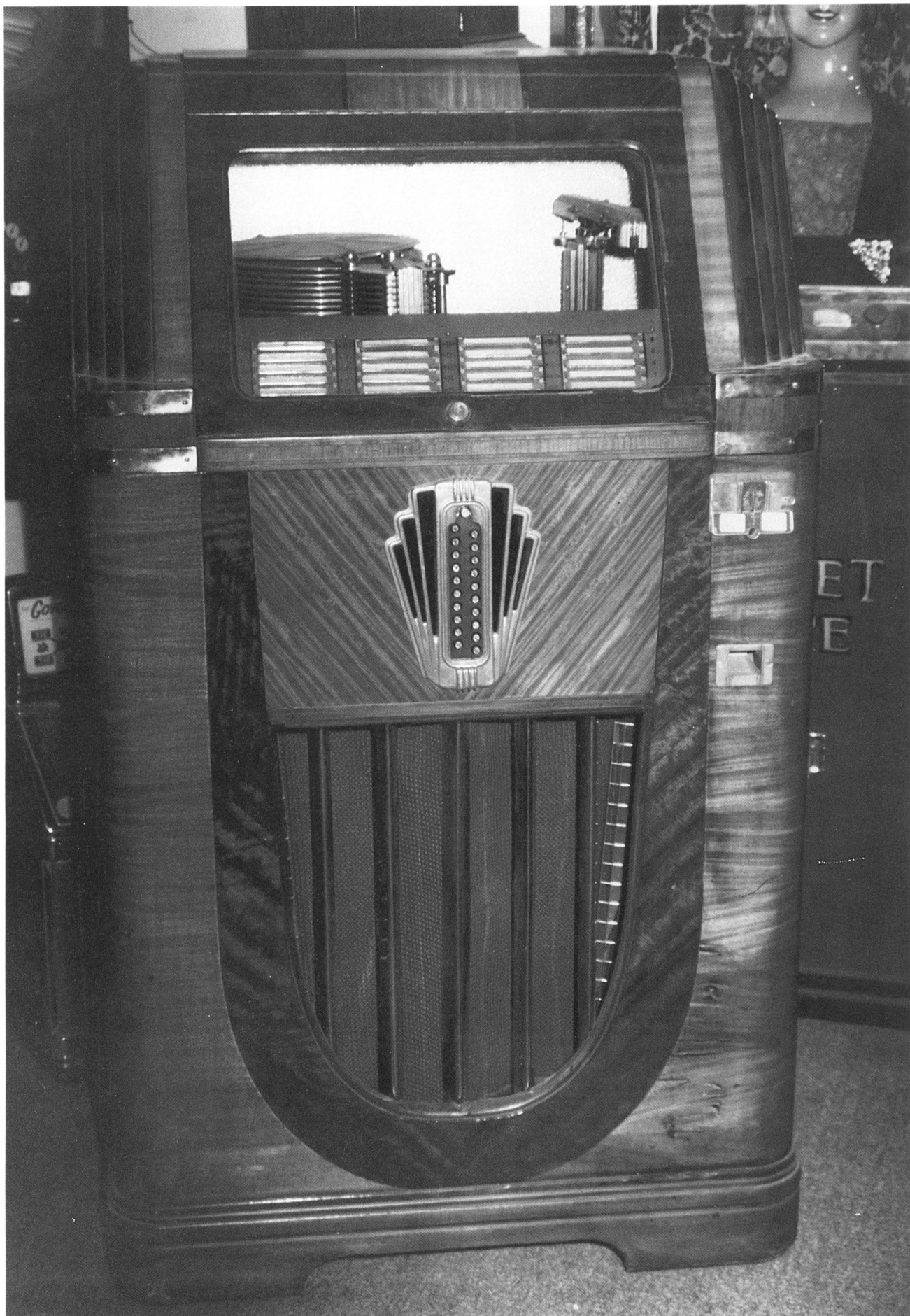
Lot No. 30



Lot No. 27

- Lot No. 33 CLOCK.** Bryan's. A classic machine with variable payout. 30"x24"x10".
- Lot No. 34 RIVIERA.** Jubilee. 3 reel slot machine, 1969. 5p play for 2 games. Good working order.
- Lot No. 35 WHIRLO GAME.** Small counter-top game.
- Lot No. 36 SATELLITE.** Bryan's. 2 player game. (Chad Valley made the globes). 25"x34"x17".
- Lot No. 37 BEROMAT.** A German built 3 reel machine of the 1950's.
- Lot No. 38 ELEVENSES.** Bryan's. 1d wall machine. 1955 with variable payout options. 33"x18"x7".
- Lot No. 39 ROCKOLA MONARCH.** 1938. This excellent example shows the more restrained design of the late '30's where beautiful veneers and solid construction took precedence over eye-catching colours. This machine is in good original condition, playing 78 RPM records.
- Lot No. 40 THE TREASURE TOMB.** Peerless. Working model. Curtains open to reveal the secrets of the Tomb. 1950's. 72"x24"x24".
- Lot No. 41 MEDICAL VIBRATOR.** Foot massage, metal case. Early 1950's. 66"x17"x27".

Notes



Lot No. 39

Notes



Lot No. 42

Lot No. 42 **CLOCK.** Bryan's. 1p. Excellent condition, complete with keys. 30"x24"x10".

Lot No. 43 **CROSS TOWN.** Pintable by Gottlieb. 1966. In original condition, features animated backflash with opening subway doors. 72"x24"x54".

Lot No. 44 **EGG VENDING MACHINE.** Lacking Hen, but with a full complement of tin plate eggs. This 'Fresh eggs from the farm' machine is ripe for sympathetic restoration. 55" (with stand)x21"x11".

Lot No. 45 **WHOOSH.** Electric wall machine. 30"x22"x6".

Lot No. 46 **FOUR SIDED ALLWIN.** 4 machines in one cabinet. All in good condition. 66"x20"x20".

Lot No. 47 **B.D.R.** Three reel slot machine on stand. 1950's.

Lot No. 48 **RIVIERA (CASINO BELLE).** Jubilee. An attractive machine on 6d play.

Lot No. 49 **TIC TAC TOE.** Williams. 1950's Pintable. Features O's and X's pattern on backflash. One of a number of Pinballs to have adopted this theme over the years. 72"x24"x54".

Lot No. 50 **BAL AMI CONTINENTAL 2.** The Ami models were never as prolific as their competitors but produced a range of instantly recognisable jukeboxes. This 1961 example has 100 selections on 45 RPM and was once the property of an ex 'Hollies' drummer. In good playing order.

Lot No. 51 **MINI SEGA.** Sega vest pocket. Small full payout slot machine. Mid 50's.

Lot No. 52 **FLASH.** Williams. 1979. Electronic Pinball. 10p play. An early electronic classic.

Lot No. 53 **BROOKLANDS Racer.**

Lot No. 54 **CUP TIE** machine.

Lot No. 55 **GIFTMASTER.** Vending machines.

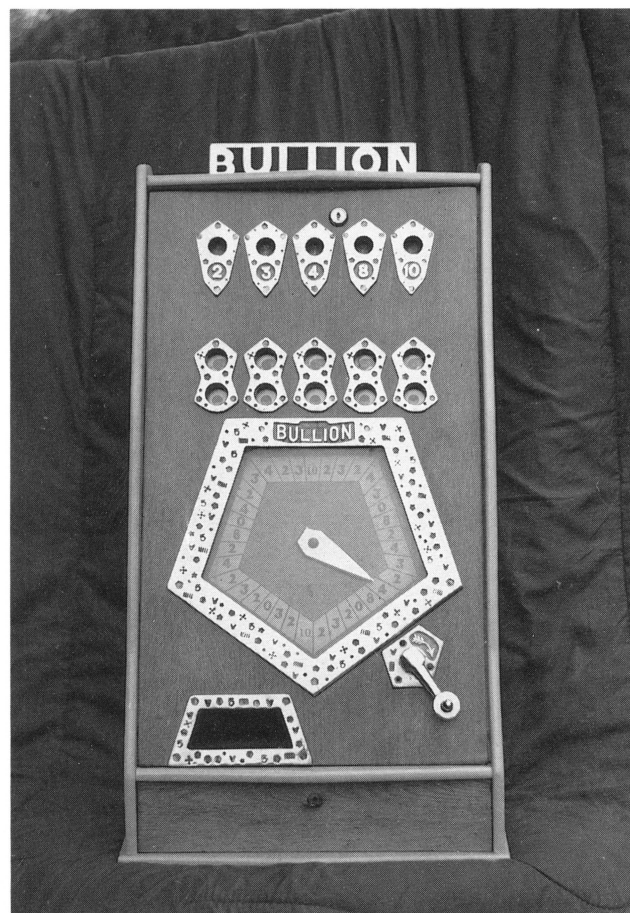
Lot No. 56 **2 x SMALL METAL CASED VIEWERS.**

Lot No. 57 **MINI SEGA.** Vest pocket. 8"x7"x8".

Lot No. 58 **ALLWIN** type machine. Pays out cigarettes.

Lot No. 59 **BULLION.** Bryan's. 1960's gambling machine. 5 coin slots correspond to number indicated by pointer on pentagonal playboard. Very good condition.

Lot No. 60 **ARCADIA DE LUXE.** Fairground sign. Used over arcade entrance. Complete with three stanchions. In two pieces. 3' high x 20' wide.



Lot No. 59

Notes



Lot No. 61



Lot No. 62

Lot No. 61 PAYRAMID. Bryan's. 1d. Game of skill with payouts. 36"x18"x9".

Lot No. 62 TREBLE POOLS. 1d. Early three reel gaming machine. 30"x18"x9".

Lot No. 63 SODA SYPHON. An unusual coin operated machine. 1d per squirt of soda.

Lot No. 64 CHANGE MACHINE. Electric. 26"x10"x7".

Lot No. 65 THE HAUNTED MANSION. Bally. Electro mechanical slot machine. 1p. Good working order. 25"x16"x17".

Lot No. 66 OLWIN. O. Whales. 1d. Allwin type wall machine with nine cups in which to catch the ball. 32"x18"x6".

Lot No. 67 FIESTA. Chicago Coin. 1938. 1d. Colourful bulb scoring early pintable. Good condition. Missing legs. 37"x22"x46".

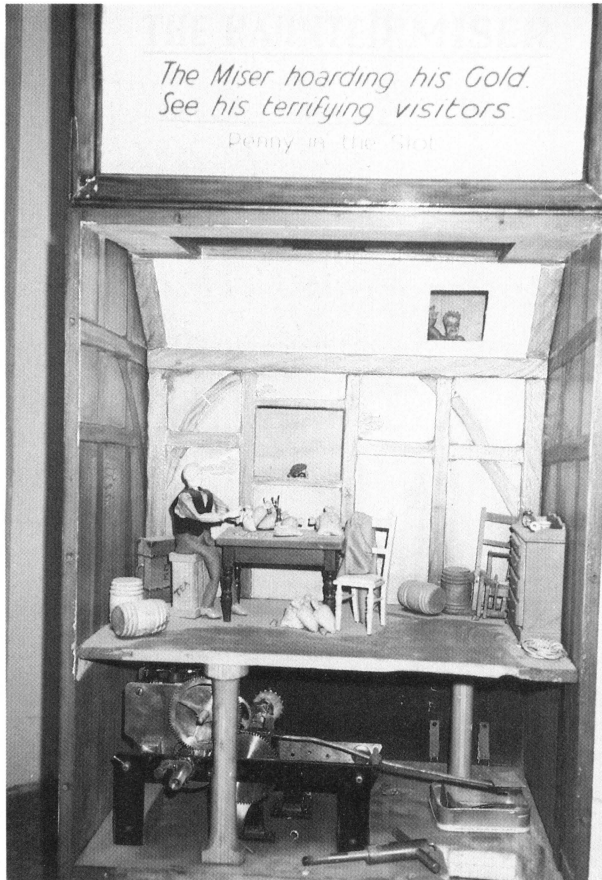
Lot No. 68 MISER. Dennison. Working model with clockwork mechanism. Finely detailed miser figure sitting at table counting 'gold coin', many miniature ornaments as decoration. 28"x22"x14".

Lot No. 69 HONEST JOE. Wonders wall machine. 1d. With colourful plastic backdrop. 24 winning cups. 35"x25"x7".



Lot No. 67

Notes



Lot No. 68



Lot No. 70

Lot No. 70 SKILLFUL. Wall machine, pre-1920. 1d. An unusual clown type machine with an interesting ball catching device. 36"x24"x7".

Lot No. 71 LORD SEGA. Sega. 3d play. Slot machine. 1960's.

Lot No. 72 ELEVENSES. Bryans. Variable payout Allwin.

Lot No. 73 LARGE ALLWIN.

Lot No. 74 SEEBURG 222. Seeburg introduced the first Stereophonic jukebox in 1959 with this model. Full length, silk screened side glasses together with coloured recessed chrome grilles make this machine an eye-catching collectable classic. In good working order.

Lot No. 75 HI-TOP. Mills three reel slot machine. 6d. 26"x15"x15".

Lot No. 76 COMET. Pace. 1940's three reel bandit. Art Deco version. Chromed with brass banding and stars. 24"x16"x15".

Lot No. 77 PERFUME VENDING MACHINE. A metal case, dispensing a small bottle of perfume. 30"x8"x5".

Lot No. 78 PUSSY SHOOTERS. 2 of. Needs restoring to make one good machine. 76"x20"x22".



Lot No. 73

- Lot No. 79 LARGE ALLWIN.**
- Lot No. 80 BAGATELLE.** Features billiard style scoring mechanism and shove halfpenny board on reverse. Complete and in good condition. 1½"x15"x30".
- Lot No. 81 ARISTOCRAT.** One arm bandit. 1960's model in good condition. 26"x16"x16".
- Lot No. 82 WONDERMATIC.** Wall machine front only. 27"x21".
- Lot No. 83 B.D.R.** three reel counter-top slot machine.
- Lot No. 84 THE SKILL ADDA.** BMR of Bristol. Single reel gambling machine paying out cigarettes. 36"x18"x10".
- Lot No. 85 FRENCH BUILT CRANE** in mahogany case. Rotary turntable and overhead car to control position of grab. 72"x30"x30".
- Lot No. 86 PEEP SHOW.** Bryan's ant nest viewer. 20"x9"x11".
- Lot No. 87 KICK OFF.** Williams. 1950's wooden rail Pintable in good condition but crazed backflash. Trophy winner at ARCADIA 85. 72"x26"x60".
- Lot No. 88 FILM STARS.** Slot machine, 1940's.



Lot No. 74



Lot No. 85



Lot No. 87

Notes

- Lot No. 89 CRACKERJACK.** Wall machine front only. 28"x17".
- Lot No. 90 FOUR SIDED ALLWIN.** 65"x26"x26".
- Lot No. 91 PLAYERS PLEASE.** 3 Barrels cigarette vendor. 22"x14"x14".
- Lot No. 92 TESTO.** Reaction Tester. 22"x12"x3".
- Lot No. 93 EXTRAORDINARY.** Mills console machine.
- Lot No. 94 BULLION.** Bryan's wall machine. 32"x16"x11".
- Lot No. 95 GROSVENOR.** Aristocrat mechanical bandit. 1p. 24"x16"x16".
- Lot No. 96 SAVINGS CLOCK.** 7"x9"x3".
- Lot No. 97 CHANGE MACHINES.** 2 of.
- Lot No. 98 WONDERS** wall machine. Allwin type. Three rows of winning cups. 36"x24"x7".
- Lot No. 99 ELEPHANT GIFT MACHINE.** 76"x27"x35".
- Lot No. 100 BARREL PIANO.** Clockwork 10 tunes. 52"x39"x25".



Lot No. 110

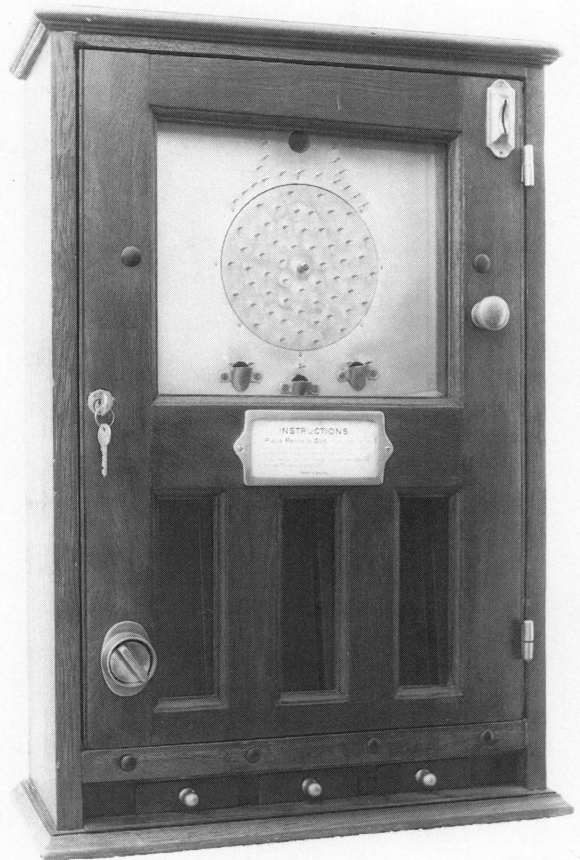


Lot No. 93

- Lot No. 101 CROSSWORD.** Williams. 1959 full size Pintable. Recently mechanically overhauled.
- Lot No. 102 ALLADIN.** Daval. c1935. Pintable, 1d, working.
- Lot No. 103 LUCK TWELVE.** Whales. c1958. Allwin type wall machine with 12 winning cups. Good condition. 32"x18"x6".
- Lot No. 104 DOUBLE DARE.** Gottlieb. Modern (1980's) 4 player electric Pinball. Fully restored.
- Lot No. 105 SET OF** fairground rounding boards. 10 pieces bolt together to form fairground stall.
- Lot No. 106 STEER-A-COIN.** 1d.
- Lot No. 107 TELEFUTURE MACHINE.** Light oak veneered cabinet with telephone. Recorded message of player's future is played through telephone. Complete and working. Records included. 75"x36"x19".
- Lot No. 108 FLYING SCOT.** Genco. 1920's electric pintable. 30"x12"x18".
- Lot No. 109 TUCK SHOP.** Shields of Bridlington. Pintable-like machine that pays out Fruit Gums. 1d. Fully working.

Notes

- Lot No. 110 WONDERWIN.** Wonders. Allwin type wall machine c1955. 5 win cups, 2 lose. Good condition. 30"x18"x7".
- Lot No. 111 CIRCLE SKILL.** Saxony built. c.1928. 1d. Sweet dispensing game of skill. Central rotating disc with pins is controlled to guide balls into win cups. Excellent working order. 24"x15"x9".
- Lot No. 112 THE SMITHY.** 1d. Penny drops onto the Blacksmith's anvil. Player operates the hammer to shoot coin into the fire.
- Lot No. 113 HI-TOP.** Mills. 6d. Restored.
- Lot No. 114 PUSSY SHOOTER.** British American Novelty Co. Shoot cats off the wall for coin return. 76"x20"x22".
- Lot No. 115 CRISS CROSS.** Gottlieb. 1958. Colourful game featuring spinning roto target, a device very popular in Gottlieb machines of that time. In good original condition. 72"x24"x54".
- Lot No. 116 SEEBURG HS100R.** This 1954 example is pure American Automobile styling with an excess of chrome and coloured lights. Fully restored and in good playing condition. This jukebox has spent much of its life in storage.



Lot No. 111



Lot No. 112



Lot No. 116

Notes



Lot No. 118



Lot No. 119

Lot No. 117 GYPSY FORTUNE TELLER. 3d play.

Lot No. 118 HI-TOP. Mills. 1d. Good restored condition. 27"x16"x16".

Lot No. 119 BURSTING CHERRY. Mills. 6d. Complete with working escalator and double Jackpot feature. Wooden sides and base.

Lot No. 120 FAIREY. Dennison working model. 28"x22"x14".

Lot No. 121 WURLITZER 1080. The 1080 departed from the earlier design of the 1015 in that it lacked any bubble tubes or animated colour. However, it was aimed at a more conservative location and its original Wurlitzer advertising claimed "Its graceful colonial style cabinet is a period master rich in old world charm, illuminated mirror plastics have the glow and sparkle of fine cut glass". This pristine example in good working order.

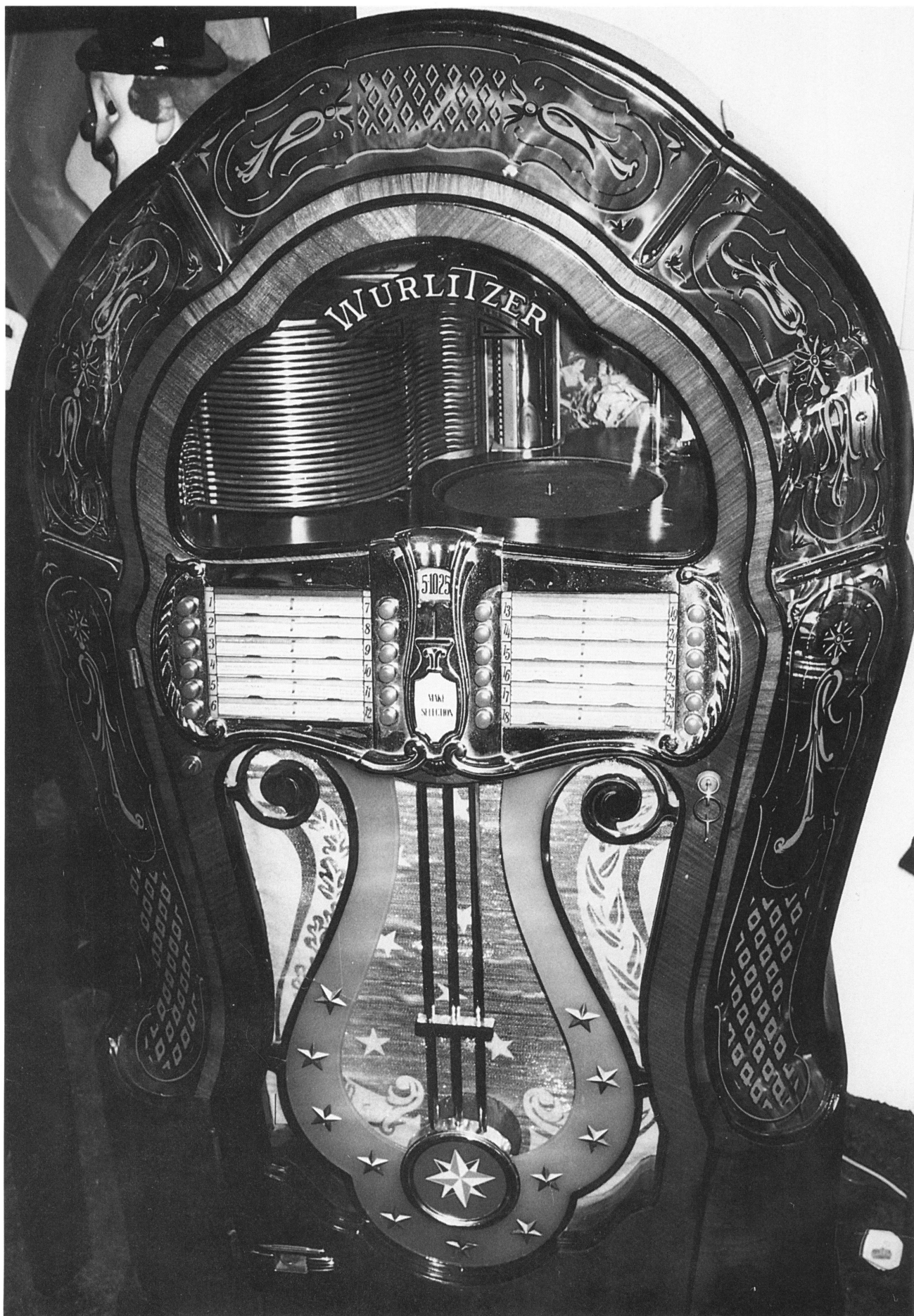
Lot No. 122 PARIS NIGHTS. O.Wholes. Small 3D viewer. Clockwork mechanism. 27"x18"x17".

Lot No. 123 VOGUE. Stoner. 1938 Pintable with small light scoring backflash. Good original condition. Missing legs and balls.



Lot No. 123

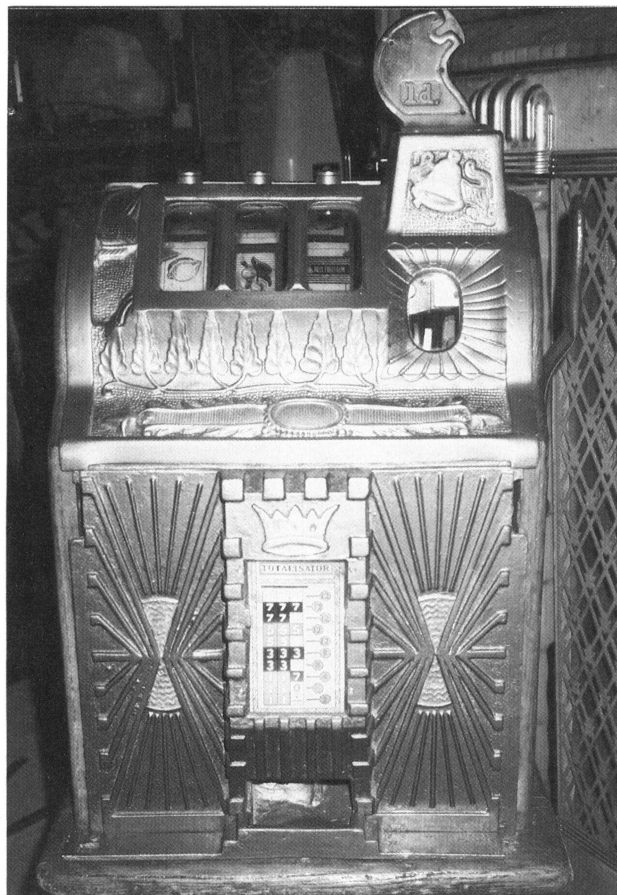
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Lot No. 121

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Notes



Lot No. 124



Lot No. 146

- Lot No. 124 POINSETTIA.** Mills. Slot machine with jackpot conversion front. In working order. 29"x14"x14".
- Lot No. 125 WIN-A-CIG.** Allwin style. 1d. A very popular machine in the arcades of yesteryear.
- Lot No. 126 PLAYBALL.** Whales. Allwin 1950's, converted to 2p play. Colourful beach scene on plastic back. 27"x17"x7".
- Lot No. 127 WURLITZER 750.** 1941 jukebox. "America's favourite nickel's worth of fun" was the phrase used to promote 1940's Wurlitzers. The model 750 with its three colour plastics and curved bubble tubes was a popular machine in its time and is a very sought after machine today. Playing 24 selections at 78 rpm. This example has been completely restored and is in good playing order. 58"x29"x26".
- Lot No. 128 FILM AWARDS.** 1d play. A single reel slot machine based on the Mills mechanism. Rather a plain case for such an interesting theme. George Raft and Betty Grable pay 2d! 27"x18"x18".
- Lot No. 129 FORKS.** Bryan's. Wall machine, converted to 1p play. Superb condition with keys. 30"x18"x6".
- Lot No. 130 GOVERNOR.** Jennings. Slot machine. 6d play.
- Lot No. 131 ALLWIN.** Probably by B.M. & Co. of London. 1930's model in small dark oak case. 29"x16"x6".
- Lot No. 132 STEREO VIEWER.** Wooden case on cast iron legs. 66"x19"x18".
- Lot No. 133 MUSCLE DEVELOPER.** Tweetens. 1d play. Made in Chicago 1920's. Lithographed case depicting strong man on side.
- Lot No. 134 CLIMBING MEN.** (Monkey climber type) Large two player racing game, popular just after the second world war. 70"x38"x19".
- Lot No. 135 BROOKLANDS RACER.** B.M.R. c1930's, 1d. Rare and unusual 3 reel gaming machine with car racing theme, not restored. 16"x14"x16".
- Lot No. 136 AIRPORT.** Genco pintable. Good playfield but poor condition backflash. 60"x21"x24".
- Lot No. 137 QUICK RETURNS.** Wonders. 1d wall machine, 1950's. 33"x24"x7".
- Lot No. 138 MERRY MONARCH.** Mills slot machine. 1d play. One of the last Mills to be produced. 26"x16"x18".
- Lot No. 139 TALL METAL CIGARETTE VENDOR.** 70"x18"x9".

Notes



Lot No. 127

Notes

- Lot No. 140 CLASSIC.** Seeburg jukebox. The name surely sums up this early 1940's art deco jukebox. Famous for the bullet proof mechanisms, the Seeburg name was always well regarded amongst operators. This example has been thoroughly and professionally restored to its original glory and is in perfect playing order.
- Lot No. 141 PINTABLE.** American, mechanical. 12"x20"x39".
- Lot No. 142 NOVOMAT.** German built one arm bandit on 1d. Wood veneered case with art deco castings. 30"x20"x9".
- Lot No. 143 MILLS STUDIO JUKEBOX.** c.1936. A rare early jukebox that plays 12 records on individual platters. The very advanced sound system with the first sound to light valves was way ahead of the rather antiquated record changer mechanism. In need of restoration. 72"x32"x24".
- Lot No. 144 INCO STRENGTH MACHINE.** Simple type of grip tested, c.1930's.
- Lot No. 145 AMERICAN CRANE.** Very poor condition.
- Lot No. 146 BALLY BUMPER.** 1936 Pintable. Good condition. Mechanically sound. Rare example of the first pinball machine featuring bumpers. 54"x21"x4'.



Lot No. 151



Lot No. 168

- Lot No. 147 THE MAJOR.** Wall machine, 1d. 36"x24"x7".
- Lot No. 148 COUNTER-TOP SLOT MACHINE.** 2p play. Unusual in that it pays out in balls of chewing gum. 14"x10"x10".
- Lot No. 149 BOXED BAGATTELLE.** Cloth playing field with a dual scoring system for each trip. Traditional score range of 5 to 150 for use with pusher and a pintable range of 100-2000 for use with spring plunger. Complete. 31"x16"x2".
- Lot No. 150 CHANGE MACHINE.** 34"x8"x4".
- Lot No. 151 ROCK OLA.** Jukebox. Model No: 1403. Complete but in poor condition.
- Lot No. 152 GOVERNOR.** Jennings three reel slot machine with brass indian head. Good chrome, working condition.
- Lot No. 153 ROCK OLA TEMPO 1.** 1959 Jukebox. 200 selection. Model No: 1475. Good original condition, fully working.
- Lot No. 154 PICKWICK** wall machine. Pre-1920.
- Lot No. 155 STOCKBROKER.** 1d. Metal and wood case.
- Lot No. 156 SEEBURG EDS 160.** Jukebox. Dirty but has potential.

Notes

- Lot No. 157 WHEEL-EM-IN.** Arcade game. 50"x20"x25".
- LOT NUMBERS 158, 159 & 160** reserved for late entries.
- Lot No. 161 PUSSY SHOOTER.** 1d. Shoot cats off the wall. Cast iron feet. 78"x2'x2'.
- Lot No. 162 CLOCKING-IN** clock, by National.
- Lot No. 163 PUNCH BALL.** W.T. Thompson. 1930's. Oak case. 75"x21"x39".
- Lot No. 164 CHANGE MACHINE.** Electric. 17"x29"x21".
- Lot No. 165 B.D.R.** gaming machine. 19"x14"x15".
- Lot No. 166 ARCADIAN.** Aristocrat. Mechanical slot machine. 1p play. Working order. 24"x15"x16".
- Lot No. 167 HAWAIIAN FUN.** Peerless. Working model. Working but requires cabinet restoration. 65"x24"x24".
- Lot No. 168 CHUBBIE.** Stoner. 1930's pintable, along similar lines to the more famous Bally Bumper. Very good condition. 54"x20"x48".
- Lot No. 169 PREMIUM BONDS.** Wall machine. 24"x16"x10".



Lot No. 174



Lot No. 176

- Lot No. 170 SUPER CHALLENGER.** Wall machine. 34"x22"x9".
- Lot No. 171 CASCADE.** Bell Fruit. 1p wall machine. 32"x18"x6".
- Lot No. 172 INCO STRENGTH MACHINE.** 40"x10"x10".
- Lot No. 173 ROWE AMI MMI.** 1966 jukebox. 200 selection. Good working order, excellent chromework. 48"x48"x26".
- Lot No. 174 ROL-A-TOP.** Watling. Checkerboard front model. A very rare and desirable machine complete with original jackpots. 1947. 24"x16"x16".
- Lot No. 175 THE DEFIANT.** Whales. Allwin type wall machine. 1d converted to 2p. In good condition. Wartime patriotic theme. 29"x20"x7".
- Lot No. 176 EARLY MECHANICAL PINTABLE.** British. Mahogany case with turned legs, glazed top and brass fittings. Good condition.
- Lot No. 177 TREASURE HUNT.** Mutoscope Co, U.S.A. Now on 2p play. 'See it operate' mechanism with overhead motor. 72"x25"x27".

Notes



Lot No. 178

Lot No. 178 AMI J120. Jukebox. 50th anniversary model in good working order. Formerly owned by Malcolm McLaren and displayed in the window of his shop 'SEX' in London's Kings Road. This is the actual jukebox to which Johnny Rotten and friends mimed their audition for the Sex Pistols. Chance to own a piece of Rock and Roll History.

Lot No. 179 BANTAM. Pace three reel slot machine. 1d play. Restored, fully working condition. 18"x14"x14".

Lot No. 180 MUSIC MAKER. Jukebox, 1950's. This jukebox has a superb deco style that earned its nickname 'The Ice Cream Fridge'. 16 selections on 78 rpm. The mechanism is a Wurlitzer Simplex built under licence by Ditchburn. This example restored and working. 62"x33"x24".

Lot No. 181 CLOWN. Pickwick wall machine. pre-1920. 1/2d play. This is an early example of the famous Clown machine and comes complete with original notices of the legal rulings concerning the machine. 24"x18"x6".

Lot No. 182 BUCKLEY BONES. U.S. built gambling machine based on a dice theme. 13"x15"x11".

Lot No. 183 ELECTRIC SHOCK MACHINE. 1d play. 'Electricity is Life'. Fully working order, complete with locks and keys. 12"x9"x5".

Lot No. 184 CLOCK. Bryan's. 1d play. Polished oak cabinet, 24 win model in good condition. 26"x17"x10".

Lot No. 185 PEEP SHOW. 42"x18"x15".

Lot No. 186 ALLWIN. Oak case, baize backdrop. Good condition.

Lot No. 187 TRADE STIMULATOR. Horse racing theme by Exhibit Supply Co. Select one of eight horses to win on spinning disc. Manual payout. Ball gum dispenser. Fair condition. 5"x10"x16".

Lot No. 188 SAVINGS CLOCK. 8"x12"x2".

Lot No. 189 BAL AMI G80. Jukebox. c.1955. An Ami mechanism assembled in England. 80 selections using a horizontal record rack. These machines were once in abundance in cafes and clubs but now are quite rare.

Lot No. 190 TOTALIZER. Daval. Pintable c.1937 in good clean original condition. Small backflash. Missing legs, playfield glass and balls. 24"x21"x45".



Lot No. 181

Notes



Lot No. 189



Lot No. 190

Lot No. 191 STOCKBROKER. 1d gambling machine with single spinning disc.

Lot No. 192 SHOOTING GAME. Sega. Late model. 66"x20"x31".

Lot No. 193 SPANGLES. Allwin type machine paying tubes of sweets. 32"x18"x6".

Lot No. 194 PREMIUM BONDS. 24"x16"x10".

Lot No. 195 THE ADVANCE PINTABLE. c.1932. British manufacture. One of the earliest coin-operated British Pintables. Featured a gold ball which scored double. Good condition. 9"x14"x24".

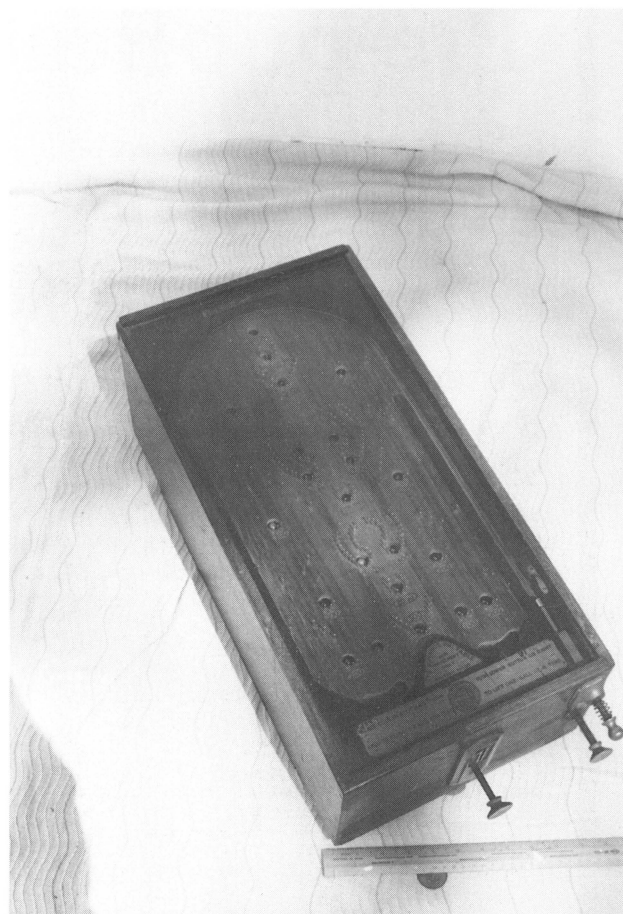
Lot No. 196 CRANE. Rough condition. 67"x24"x24".

Lot No. 197 BEROMAT. Wall mounted slot machine with three reels. Cast metal detailing. 29"x18"x9".

Lot No. 198 EARTH SATELLITE. Allwin type wall machine. 36"x30"x9".

Lot No. 199 YOUR FORTUNE BY CARDS. Fortune telling wall machine. 1d operation. 36"x24"x6".

Lot No. 200 DISC MUSICAL BOX. With three discs. Swiss built. c.1895. 12"x12"x8".



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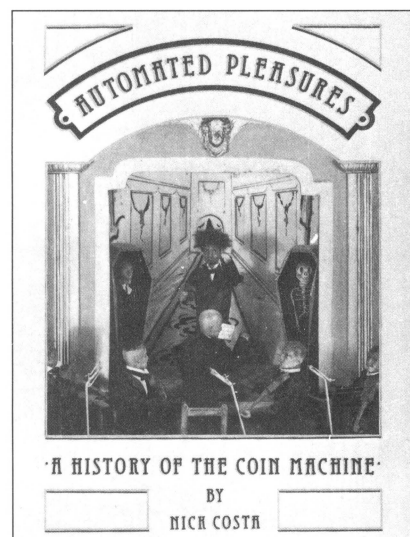
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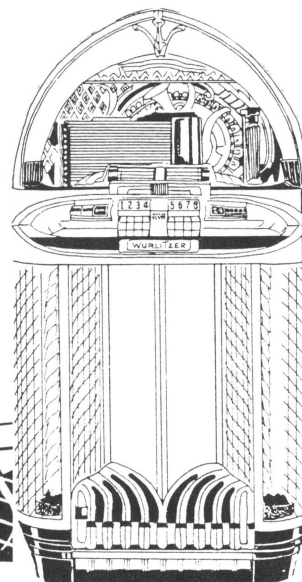
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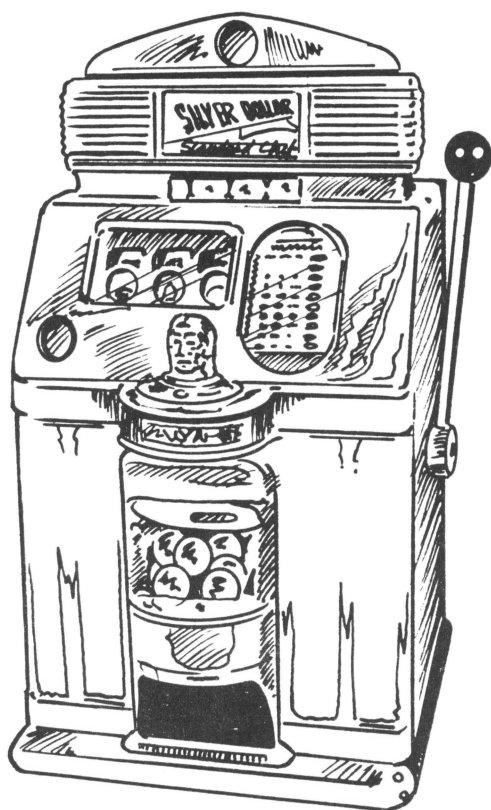


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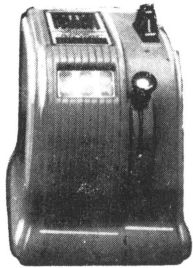
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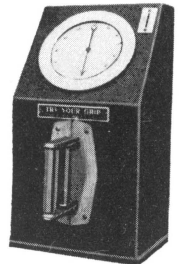
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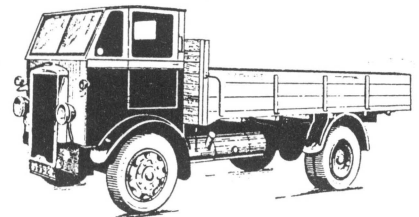
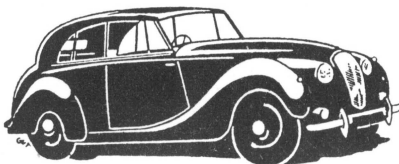


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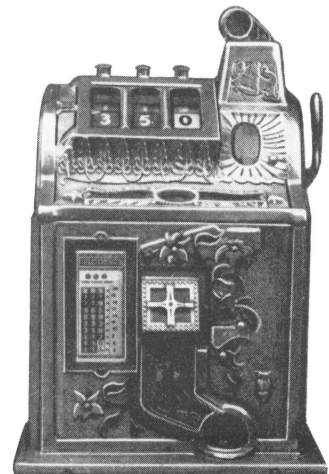
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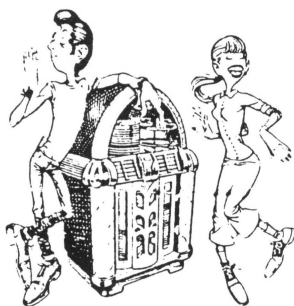


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